



ASSITEJ BELGIUM

Report visitors' programme Avignon 2015 organized by Assitej France

From 11 to 14 July, Marijke De Moor en Yannick Boudeau were part of an international visitors' programme organised by Assitej France, in collaboration with the SACD. It was the first time that Assitej France organised such an event. On the programme were:

- a lot of shows, mostly from France
- a symposium about translation of work for young audiences, in which Marijke participated
- a visit to La Chartreuse
- networking moments

16 professionals participated:

- Kay Wuschek – intendant - Theater an der Parkaue, Junges Staatstheater Berlin (Germany)
- Paul Harman - Honorary Member of ASSITEJ (UK)
- Diana Kržanić Tepavac – Assitej Serbia and executive committee Assitej International (Serbia)
- Iris Pavic Tumpa – Assitej Croatia and Puppetry Teatre Zadar (Croatia)
- Ivan Kristijan Majić – Assitej Croatia (Croatia)
- Cristina Cazzola – artistic director – festival Segni d'Infanzia (Italy)
- Fulvia Crotti – Scarlattine Teatro and Campsirago Residenza (Italy)
- Simonetta Dellomonaco – Assitej Italy (Italy)
- Marina Raykina – festival director – international theatre festival Gavroche (Russia)
- Tereza Durova – Teatrium on Serpukhovka (Russia)
- François Fogel - Assitej France and executive committee of Assitej International (FR)
- Sandrine Grataloup – SACD and Assitej France (FR)
- Florence Goguel – artistic director - Cie du Porte-Voix & Assitej France (FR)
- Cyrille Planson – president Assitej France and artistic director festival Petits & Grands (FR)
- Marijke De Moor – international relations performing arts – Flanders Arts Institute & Assitej Belgium (BE)
- Yannick Boudeau – administrator Cie de la Casquette & Assitej Belgium (BE)

Shows that we saw:

- Cortex - Compagnie3637 (BE) – 8+
- Punky Marie – Groupe Noces Danse Images (FR) – 10+
- Opéra pour sèche-cheveux – Cie Blizzard Concept / Antoine Terrieux / Julien Mandier (FR) – 7+
- Marée Basse – Mickael Leguen et Benjamin De Matteis (FR) – 8+
- Marcellin Caillou – Les Ateliers du Capricorne (FR) – 7+
- Danbe – Marie Desplechin / Aya Cissoko (FR) - 14+
- Che si, che no – Drammatico Vegetale (Italy) – 2+
- Toi du monde – Bouffou Théâtre à la Coque (FR) – 3+
- Bagatelle – Agora theater (BE) – 6+
- Les misérables – cie Karyatides (BE) – 9+

Those two below do not bare a specific TYA connotation, although I (*Yannick*) would recommend them (especially the 1st one)

- Tania's paradise – Cie attention fragile (FR) – Cirque (I'd said 10 +)
- Est – Justine Berthillot/Pauline Peyrade (FR) – (I'd said 13+)

Good to know – some international festivals

In what follows, we give you a list of some international festivals. Please not that this list is *not* complete at all! In the future, we will keep providing you with more info about international festivals.

1. United Kingdom

Imagine – Edinburgh (annually)

- Scotland's international festival of performing arts for children and young people.
 - takes place in May
 - new festival director is Noel Jordan. He used to be curator of programmes for children and young people at the Sydney Opera House.
 - executive director: Paul Fitzpatrick
- <http://www.imagine.org.uk/>

Takeoff – Durham – October (annually)

- smaller, focused on England
 - programming is done by a consortium, led by Theatre Hullabaloo (9-12 - months in advance)
- <http://www.takeofffestival.org.uk/>

Agor Drysau / Opening Doors – Wales (every two years)

- international programme
 - organised every two years by Arad Goch Theatre Company
 - takes place in April
- <http://www.agordrysau-openingdoors.org.uk>

Belfast Children's Festival – Belfast (annually)

- organized by Young At Art - <http://www.youngatart.co.uk>

- takes place in March
 - mix of local and international TYA shows and a lot of workshops for children.
- <http://www.youngatart.co.uk/festival>

Spark Festival - Leicester (annually)

- run by the Spark Arts for Children
 - takes place in May and June
 - guest director 2016 festival: Tony Reeki
- <http://www.sparkfestival.co.uk/>

On the Edge – Birmingham – 2-9 July 2016

- A festival created especially to host the Assitej Artistic Gathering 2016.
 - some 20 companies from the UK, Ireland + international shows will be presented
 - applications have been closed, but the call for proposals for the symposia is still open: http://www.ontheedge2016.com/?page_id=57
- <http://www.ontheedge2016.com/>

2. France

Meli'Mômes – Reims (annually)

- organized by Nova Villa
 - French + international performances
 - takes place in spring (March/April)
 - director: Joël Simon
- <http://www.nova-villa.com/>

Momix – Kingersheim (annually)

- takes place at the end of January – beginning of February – On February 5th 2016 a symposium will be organised for all professionnels dealing with the issue of creating and touring TYA today. Check for the precise programm.
 - international festival
 - professional parcours are well developed, for ex.
- http://www.momix.org/images/programme_15/fiches_2015/temps_pro_15/temps_professionnels_15.html
- directeur: Philippe Schlienger
- <http://www.momix.org/>

Festival Théâtre À Tout Âge – Quimper

- organized by Très Tôt Théâtre, Scène Conventionnée Jeunes Publics (they also have a seasonal programme)
 - takes place in December
 - programming: Amélie du Payrat
- <http://www.tres-tot-theatre.com/>

Petits & Grands – Nantes (bi-annually)

- mostly French shows, but artistic director will open it up more internationally
 - takes place in April
 - directeur: Cyrille Planson
- <http://www.petitsetgrands.net/>

Festival Théâtre'enfants - la Maison du Théâtre pour enfants Avignon – during the Avignon festival

- Mostly French shows, just a few international ones. The festival is considered as a showcase, as there come a lot of international programmers to see the shows. Companies do not get fees.

- director: Claire Wilmart. She only programmes if she has seen the show.

<http://www.festivaltheatrenfants.com>

3. Russia

Teatrium on Serpukhovka

The Teatrium on Serpukhovka is directed by Tereza Durova. The theatre presents performances for kids and youngsters from 1 to 16 years old. It has 4 halls: a big auditorium of 1000 seats, a 'small' one of 130 seats, a basement and children's room for 50 seats. The theatre initiated a number of international projects, among which the international theatre festival 'Gavrosh'.

www.teatrium.ru

Festival Gavrosh

Initiated by the Teatrium on Serpukhovka, the festival presents each year a focus on a different country. In 2013, Holland was the focus country, with 8 groups and 29 shows, among which performances by Toneelmakerij, Maas, Het Filaal and Oorkaan. This implied a huge investment from the part of the Dutch government. The festival took place as part of the Russia-Netherlands bilateral year.

4. Italy

Segni d'Infanzia festival – Mantova (annually)

- end of October – beginning of November

- artistic director: Cristina Cazzola

www.segnidinfanzia.org

Campsirago Residenza

A production centre based in the north of Italy, led by the company Scarlattine Teatro. They welcome artists, also international artists, for residencies. There is a support on an artistic, technical and organizational level. In return, artists are asked to leave something to the local people, for example a workshop or a performance, a meeting. They also offer educational programs, also for professionals.

Contact: Fulvia Crotti

www.campsiragoresidenza.it

5. Germany

Augenblick Mal! – Berlin (bi-annually)

- organized by Theater an der Parkaue – Junges Staatstheater Berlin

- takes place in April

- mostly German shows, selected by a jury
- special attention for theatre for adolescents
- artistic director: Gerd Taube

<http://augenblickmal.de/>

WESTWIND (annually)

- takes place in April, each time in another theatre in the NRW region

<http://www.westwind-festival.de/>

FRATZ Festival – Berlin (annually)

- for very young audiences
- organized by Theater o.N. - <http://www.theater-on.com/>
- takes place in April
- artistic director: Vera Strobel

<http://www.fratz-festival.de/>

Kaas & Kappes niederländisch – deutsche Kinder- und Jugendtheaterfestival – Duisburg

- February
- very small festival (2 days)
- plays from Belgium, Switzerland, Austria, Germany and the Netherlands
- during the festival, the Niederländisch-Deutsche Kinder- und Jugenddramatikerpreis is awarded

<http://www.kaasundkappes.de/>

Schöne Aussicht – Stuttgart (bi-annually)

- organized by Junges Ensemble Stuttgart
- artistic director: Brigitte Dethier

<http://www.schoene-aussicht.org/>

Some other interesting places:

La Chartreuse - Villeneuve lez Avignon

- Centre national des écritures du spectacle
- focus is not on theatre for young audiences!
- individual and collective residencies possible
- about 30 individual and 30 collective residencies a year
- all info about how to apply for a residency:

<http://www.chartreuse.org/34/71/la-residence-mode-d-emploi>

- director: Catherine Dan

<http://www.chartreuse.org>

Théâtre des Doms - Avignon

- Théâtre des Doms is a window on the contemporary creation in French-speaking Belgium
- genres: music, theatre, dance, circus ...

- offers also residencies (only for artists from the Fédération Wallonie-Bruxelles). For more info: <http://www.lesdoms.be/espace-artistes/candidatures-residence/>

- new director: Alain Cofino Gomez

- directeur adjoint: Hervé d'Otreppe.
 - they present shows during the festival d'Avignon
- <http://www.lesdoms.be/>

Marijke De Moor & Yannick Boudeau – August 2015