

General Assemblée ASSITEJ Belgium

27 June 2016 - BRONKS

Present:

Gilles Abel (Théâtre des Zygomars), Veerle Janssens (Laika), Félicette Chazerand (Parcours), Marie Angibaud (Parcours), Anne Sara Six (Les Zerkiens), Isabelle Pauly (Les Zerkiens), Liesje De Backer (Cie Barbarie), Lotte Vaes (Cie Barbarie), Karolien De Bleser (Cie Barbarie), Sarah Rombouts (Stormopkomst), Eno Kronjanker (Agora Theater), Leila Putcuyps (Agora Theater), Stéphanie Mangez (la tête à l'envers), Heinrich Heimlich (Fithe VoG Figurentheater der DG), Dominique Pitz (Fithe VoG Figurentheater der DG), Tom Rummens (HETPALEIS), Gerhard Verfaillie (Krokusfestival), Zita Epenge (Theater De Spiegel), Yannick Boudeau (Cie de la Casquette), Vincent Raoult (les pieds dans le vent), Veerle Kerckhoven (Bronks), Séverine Latour (WBTD), Marijke De Moor (Kunstenpunt)

Apologies: Paul Declaire, Stef Depaepe, Jennifer El Gammal, Roger Hilgers, Annika Gabriele Serong, Johan De Smet, Walpurgis, Gordon Wilson, kunstZ, Karel Van Ransbeeck, Pierre Lambotte

1. Round of presentation

2. Budget (Yannick and Zita)

See annexes

ASSITEJ Belgium did not have a lot of income, only the contributions from the members
At the end of the year, the saldo will be only 350 euros

Membership fees are based on 2014 bookkeeping.

In the future – ASSITEJ will ask people to pay the membership fee in fall
the idea is to raise the fees a little:

- organisations with subventions and turnover of 250.000 euros : remains 50 euros
- organisations with subventions and turnover of more than 250.000 euros: will be asked to pay 200 euros / year (bigger companies)
- non-subsidised vzw's and individuals: pay nothing

→ these new membership fees are approved of by the general assembly and will be applied as from 2017 onwards

Voting on the budget 2015 (see annex)

→ the budget 2015 is approved by the general assembly

Voting on the budget 2016 (see annex)

→ the budget 2016 is approved by the general assembly

The valuation rules (see annex) are approved by the general assembly.

3. Communication (Marijke)

The website is a simple Wordpress blog. We chose this format because it is free ... Once in a while, items from the website are gathered in a newsletter.

We want to make the website a more lively tool for the exchange of sharing of information: news, open calls, info about festivals, interesting texts and research ...

→ so please send all the info you want to share to info@assitej.be!

- It would be interesting to have a calendar of Belgian festivals → please send us your information

international festivals are already on the international ASSITEJ-website: <http://www.assitej-international.org/en/world-festivals/>

Please check the open call about Capetown on our homepage: they are looking for propositions for workshops, papers, panel discussions ...

4. Activities 2016 (Gerhard)

- history of ASSITEJ

- current president: Yvette Hardie

- We had a small meeting at Krokusfestival 2014 about the possibility of ASSITEJ Belgium, that was founded in 2015.

Mission: see website

The asbl/vzw is a structure to make our work possible

In 2015, we had a meeting at Krokusfestival: Kickoff – start with 110 people. Vigdis Jakobsdottier and Sue Giles from the board of ASSITEJ International were invited – they talked about the networks and activities

→ first time that that amount of people came together from the 2 sides of the country + are interested to collaborate. ASSITEJ can be a tool to get to know each other. This has been our main focus recently: how can we get to know the 3 different communities? International part can be more important in the future, but let us also work on the national part: 2 gatherings/year: Hasselt (Krokus), Namur (Turbulences), Brussels (Bronks)

→ 10 companies are always invited to present themselves

We want to continue this.

At the national gathering at Turbulences, there were company presentations, a speed date and workshops.

The idea is to always link a national gathering to an existing festival.

- There are worldwide ASSITEJ Artistic Gatherings every year: the next one is in Birmingham – festival On the edge – from July 2 - 9

We will send 2 young artists there: Jennifer El Gammal and Margot de Ley will go there and will make a report for our website.

National Gathering on 11 November – Export/Import @ BRONKS

Question: international presentation will be a topic: reflect and think, what are the challenges ...

there is some money to invite some people from abroad. There are also a lot of international programmers at the festival anyway.

Input from the assemblee: what would you like to be discussed?

- to have both the presentation of a festival director and from a company who went to that festival

- Sibiu Festival - Romania: they are developing for young audiences – would be interesting to connect with them, is a huge festival - <http://www.sibfest.ro/sibiu-international-theatre-festival.html>

- structures that do both, for ex BRONKS. Maybe invite someone who is both producing and presenting

- How do other companies arrange the financial part of international touring? → know more about practical issues, do they have an all-in fee etc, how do they arrange transport etc.

→ interesting to know!

- language issue: are there ways to create something around this: translating, subtitling ... Pick up one or 2 shows a year and have the text translated + produced by a Flemish/French-speaking organisation

- interesting areas / countries ...: Germany, France, Russia: Yannick gave a presentation in Russia.

The Gavroche festival (Moscow) is another festival that always focuses on one country and is interested in work from Belgium. Another festival in Velikiy Novgorod (South of St Petersburg) which is a biennale - <http://www.eng.kingfestival.ru/maly/>. Coordinator: Tatiana Bobrova. She is also vice-President of Assitej Russia. Application for the 2017 until December 1st.

Ideas for 2017

- World Congress every 3 years: next year, it will be in Cape Town (May)

- as for activities, everything is still open

- activities we present, are for members only

- we might have more contacts with other ASSITEJ centres of other countries

- idea of a bus trip in Belgium for the members, visit certain places ...

→ for ex start in Ghent – you can visit for example a social artistic company, another company of Ghent, see some shows, then go to St. Vith and participate in the festival ...

could last 3 days – visit another town each day

more inspiring than just talking about your work, is showing it

not only big structures, also small companies & artists

what is the best time to do this?

→ not in May (Capetown), June: people are preparing for Les Rencontres de Huy,

September: after the 15th, after the Rencontres

- in Spring 2017, we can do another meeting

Any themes members want to discuss?

→ examples of partnerships between organisations from the different communities, sharing examples of organisations who worked together (FroeFroe and 4 Mains were presented at Krokus already). There are not many examples yet ...

Other examples of collaborations, not only production

see website Cultureel Akkoord / Accord Culturel: which projects got money? for ex Bizar –

De Kolonie MT and 4 Mains → we could invite them

Residential workshop with artists for different days – from the different communities

Félizette Chazerand proposes to do a workshop with kabinet k

Issues for 2017

- relationship with schools and students who will become teachers

→ exchange, learn from each other

- might be interesting to invite some directors of ASSITEJ centres from around the world – to let them explain what it is all about

If we can, we can send some people to Capetown

! Let us know what your plans are, if you plan on going to Birmingham and Cape Town