

**Call for application (01.03.17)
-grants for international artists -**

LABO PRO

Masterclass for artists (directors, actors, teaching artists, ...)

26.6.17 - 30.6.17

Rotondes is a one-of-a-kind venue consisting of two abandoned railway roundhouses. The cultural centre hosts events that range from performing to visual arts, as well as numerous conferences, group projects and workshops for all ages. The *Labo Pro* masterclass encourages the encounter and exchange between artists who have a specific interest in working for and with young audiences.

NIE masterclass with Kjell Moberg

The workshop is based on NIE's ways of working, through movement and play. Physical presence and sensitivity on stage, particularly the naivety and playfulness of the clown, is a core part of the work: "We approach this first through movement, to open and soften the expressivity of the body. We work a great deal through the élan and spontaneity of playing games. Ensemble work connects us and teaches us to be better together on stage".

- Physical preparation
- Ensemble work
- Clown and physical comedy
- Music & song
- Improvisation and storytelling

General Information

- **Location:** Rotondes in Luxembourg city (address : Place des Rotondes L-2448 Luxembourg)
- **Organizer:** Rotondes (www.rotondes.lu)
- **Language:** in English
- **Deadline for applications:** Please send your application (motivation letter and CV) before 01.03.17 to tickets@rotondes.lu . The selected participants will receive a confirmation until 15.03.17.
More information: <http://rotondes.lu/agenda/details/event/labo-pro-1/>

Participation fees

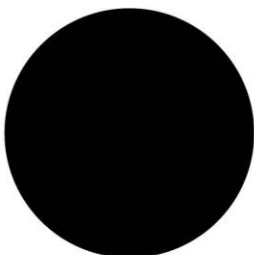
- **Participation fees:** 150€ (4 meals included)
- Travel and accommodation costs are at the participant's expense. However, the organizer will book an affordable accommodation on your demand.
- Three of the selected international participants will receive a grant that covers the application fees.

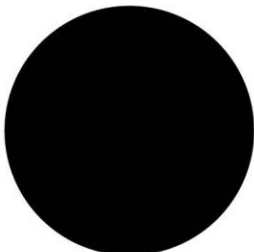
ROTONDES
EXPLORATIONS CULTURELLES

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Kjell Moberg

Kjell Moberg, artistic Director of NIE (Norway) graduated from The State Theatre School in Prague in 2001 (MA). He started to work as an actor in 1989, and has worked with numerous theatres in Norway and Europe. Kjell co-founded NIE in 2001 and has since then been Co-Artistic Director for the company. He has worked as an actor, director and pedagogue in NIE since the company was founded.

About NIE Theatre

New International Encounter (NIE) is an ensemble company that makes performances through a mix of physical theatre, multiple languages, live music and storytelling. Established in 2001, NIE rehearsed its first three shows in the old Sokol gymnastic hall in Mseno, a small town in the north of the Czech Republic. Those three shows - My Long Journey Home, Past Half Remembered and The End of Everything Ever - won numerous awards and performed in Norway, Mexico City, Edinburgh, New York, London, Okinawa, Seoul and others.

Since 2001 NIE has created new shows in co-production with venues and theatre companies from across Europe, including site-specific work and theatre for younger audiences. Over the past 15 years, NIE has created 23 shows and performed more than 3000 times in over 1000 places across four continents.

"The exceptional ensemble combines exquisite, highly physical acting and wonderfully integrated live music...deeply moving and genuinely memorable"
- The Daily Telegraph (on The End of Everything Ever)

Timetable (schedule may be subject to change)

Mon 26.6.17	13:30 > 19:00
Tue 27.6.17	09:30 > 19:00
Wed 28.6.17	09:30 > 19:00
Thu 29.6.17	09:30 > 19:00
Fri 30.6.17	09:30 > 18:00 18:00 final presentation

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